



VETRATE ARTISTICHE BY
PAOLO CORPETTI

Italian Stained Glass

www.stainedglass.it
www.vetrarteartistiche.com



Stained Glass

Our Story

Since 1987, designing and crafting bespoke stained glass masterpieces

Studio Vetrarte by Paolo Corpetti was founded in Rome in 1987 as an independent art glass atelier. For nearly four decades we have been designing and handcrafting original stained glass works and crystal engravings for luxury interiors, superyachts, boutique hotels, historic villas and contemporary architectural projects worldwide. We master traditional and innovative techniques: leaded glass, Tiffany, fusing, grisaille painting, deep sandblasted engraving, dalle de verre, collage, routine, crystal rain ceilings with Swarovski.



Our Work

Stained glass ceiling, domes, skies of lights and colors

Passion is what truly defines us: an art glass workshop suspended between heritage and future. Our craft is to imagine, design, craft and install – from small decorative panels to large-scale architectural glass surfaces.

We work with a truly unique material: glass. Rigid yet ductile, hard yet fragile, it vibrates with light and amplifies colour. In our works, light is not imitated – it is real, alive. We paint with light itself.

In many years of uninterrupted activity we confronted with a truly unique material: the glass. A material to cut, heat, shape, melt and blown. Only glass is rigid and ductile material, capable of taking shape or remaining rigid and compact. Hard and fragile. The glass vibrates to the light and makes its colors vibrate. In the stained glass windows the light is not reproduced, as for example in painting, but it is real, true. Our work is "painting with light"



Luxury Hotels

STAINED GLASS CEILINGS AND DOMES

Stained glass finds its perfect place in luxury hospitality: as grand velariums in lobbies, luminous domes, suite accents, entrance canopies or feature ceilings.

We have created works for some of Italy's most prestigious hotels: Parco dei Principi Rome, Grand Hotel Vanvitelli Caserta, Hotel San Giorgio Civitavecchia, Sea Palace Taormina.

A stained glass velarium is a refined, cost-effective solution: it elevates the space with dramatic visual impact and becomes a breathtaking source of natural light. We handle full design, handcrafting, installation and safety engineering.





Our Job

HANDS
HEAD
HEART



THE TECHNIQUES

From high-fire grisaille & enamel painting to deep sandblasted bass-relief engraving, dalle de verre, collage, Tiffany, leaded came and routine.



EXPERIENCE

Over 35 years of daily hands-on work with glass allow us to brilliantly solve any technical or creative challenge.

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THE CREATIVITY

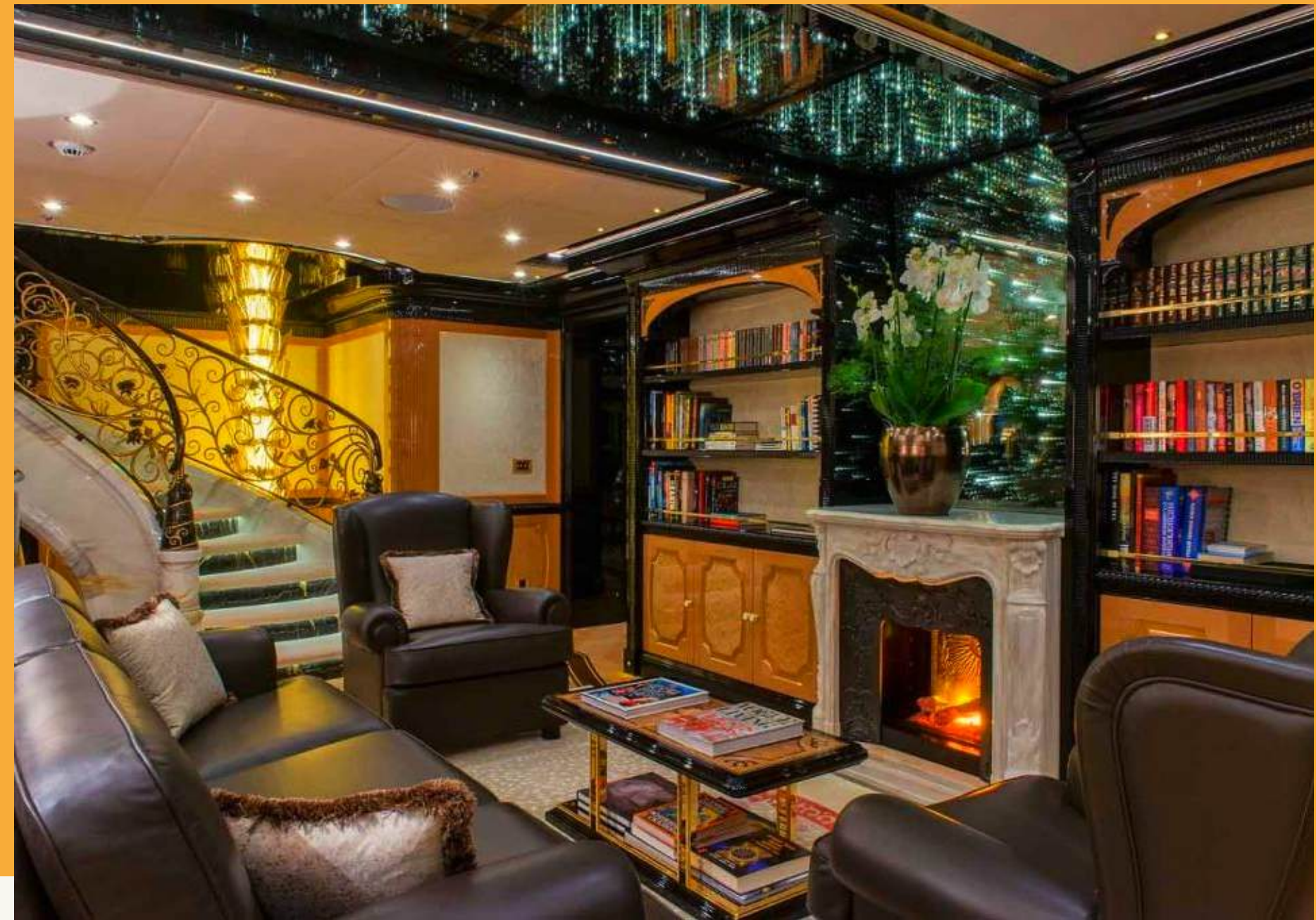
Technique meets imagination: the ability not only to dream a project but to make it real, tangible and enduring.

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All our crystal engravings are executed entirely by hand. We transfer the design onto masking film applied to crystal (usually extra-clear), then carefully cut and peel the areas to be engraved, starting from the deepest cuts and gradually moving to lighter veils.

Hand engraving allows precise control of depth, shape and effect in every zone. The result is a true sculptural bass-relief with real volume, tactile texture and dramatic light-shadow play. The thicker the starting crystal, the deeper we can carve.



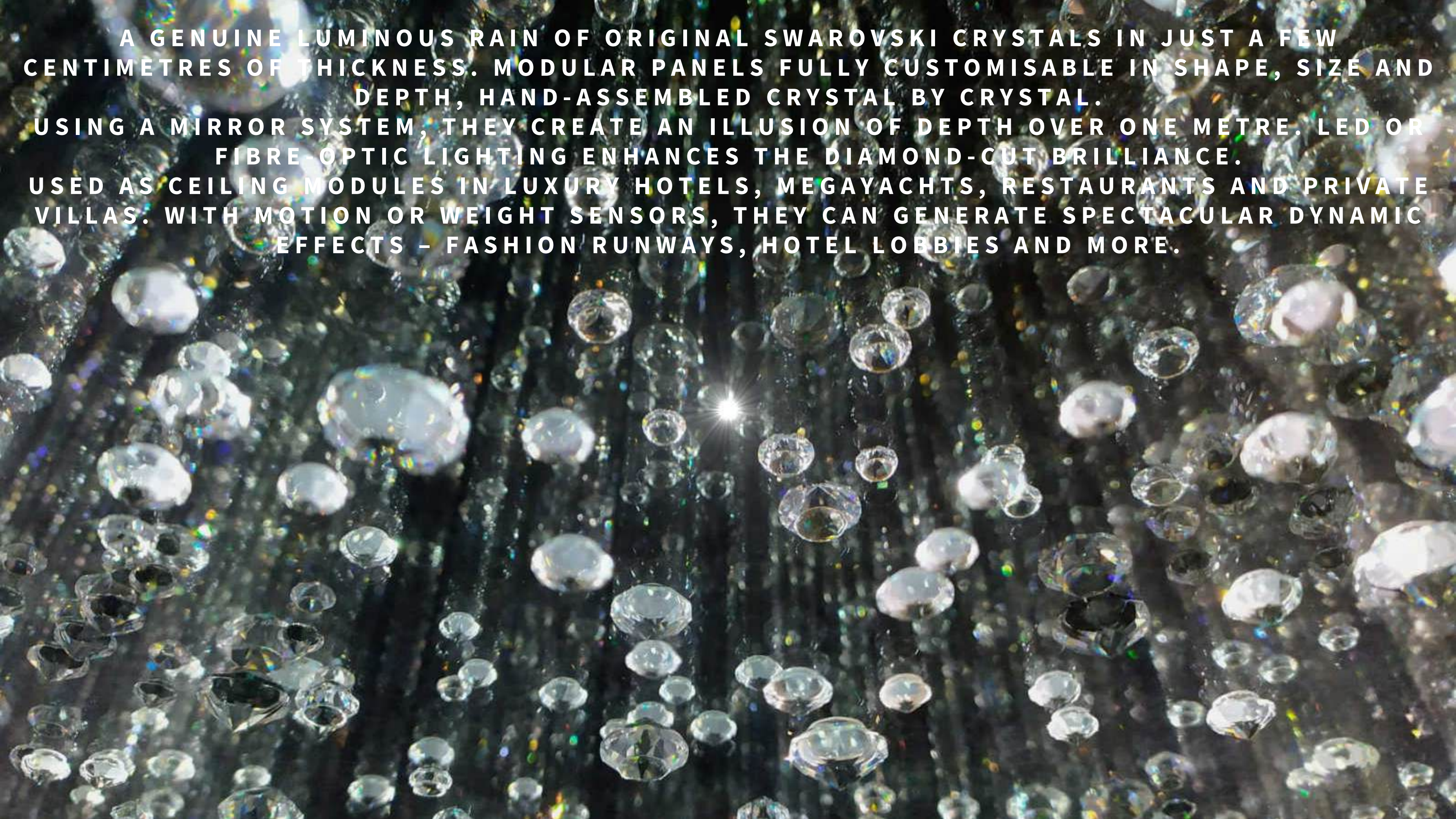
SKIES WITH SWAROVSKI CRYSTAL ELEMENTS

A GENUINE LUMINOUS RAIN OF ORIGINAL SWAROVSKI CRYSTALS IN JUST A FEW CENTIMETRES OF THICKNESS. MODULAR PANELS FULLY CUSTOMISABLE IN SHAPE, SIZE AND DEPTH, HAND-ASSEMBLED CRYSTAL BY CRYSTAL.

USING A MIRROR SYSTEM, THEY CREATE AN ILLUSION OF DEPTH OVER ONE METRE. LED OR FIBRE-OPTIC LIGHTING ENHANCES THE DIAMOND-CUT BRILLIANCE.

USED AS CEILING MODULES IN LUXURY HOTELS, MEGAYACHTS, RESTAURANTS AND PRIVATE VILLAS. WITH MOTION OR WEIGHT SENSORS, THEY CAN GENERATE SPECTACULAR DYNAMIC EFFECTS – FASHION RUNWAYS, HOTEL LOBBIES AND MORE.

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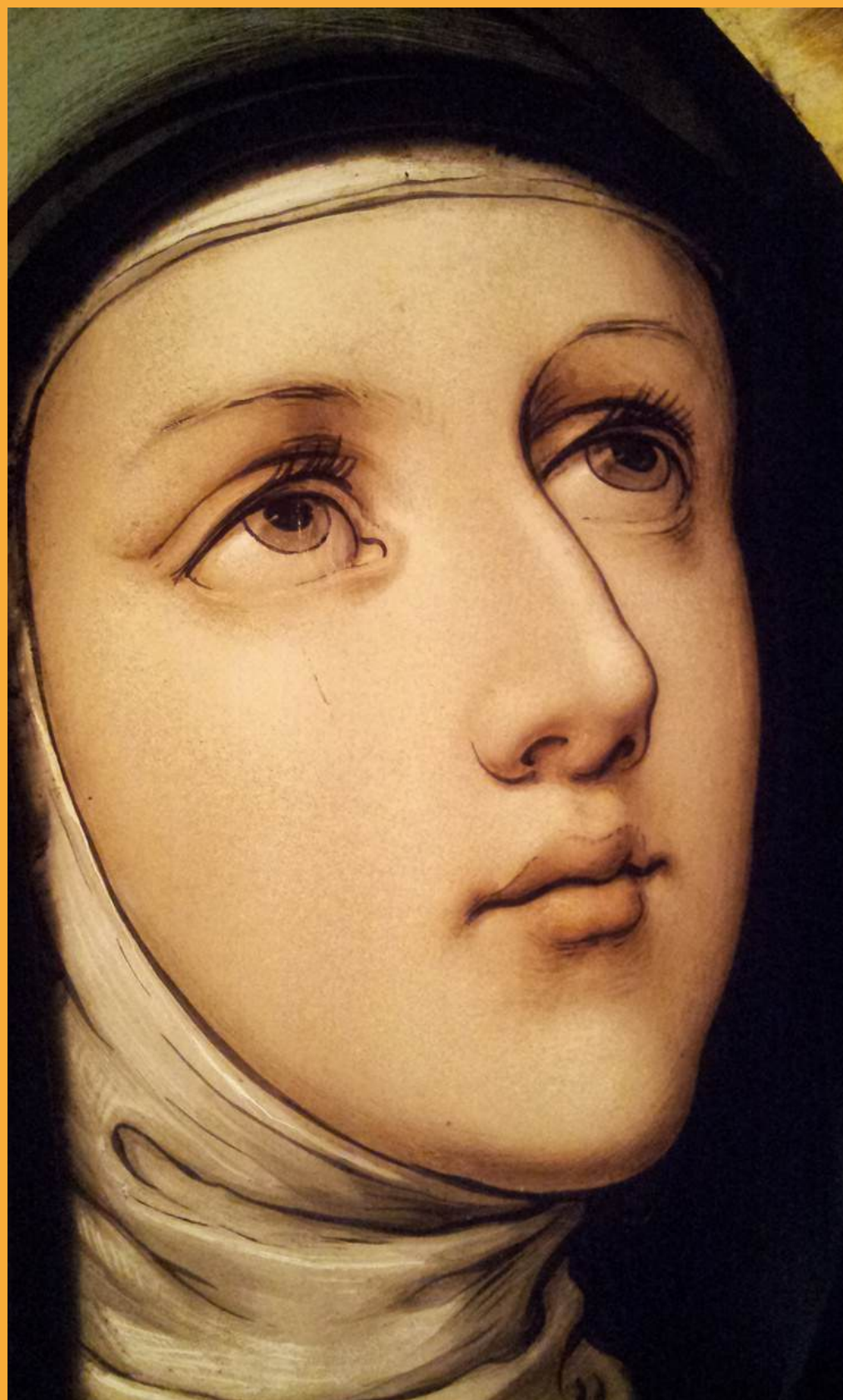


While our primary focus is on designing and handcrafting original stained glass and deep sandblasted crystal bass-reliefs, we also bring the same level of care and expertise to the conservation and restoration of historic stained glass.

We follow the strict guidelines of the CVMA (Corpus Vitrearum Medii Aevi) and international conservation standards, ensuring all interventions are fully reversible, documented and carried out in close collaboration with Soprintendenze, Dioceses and heritage authorities when required.



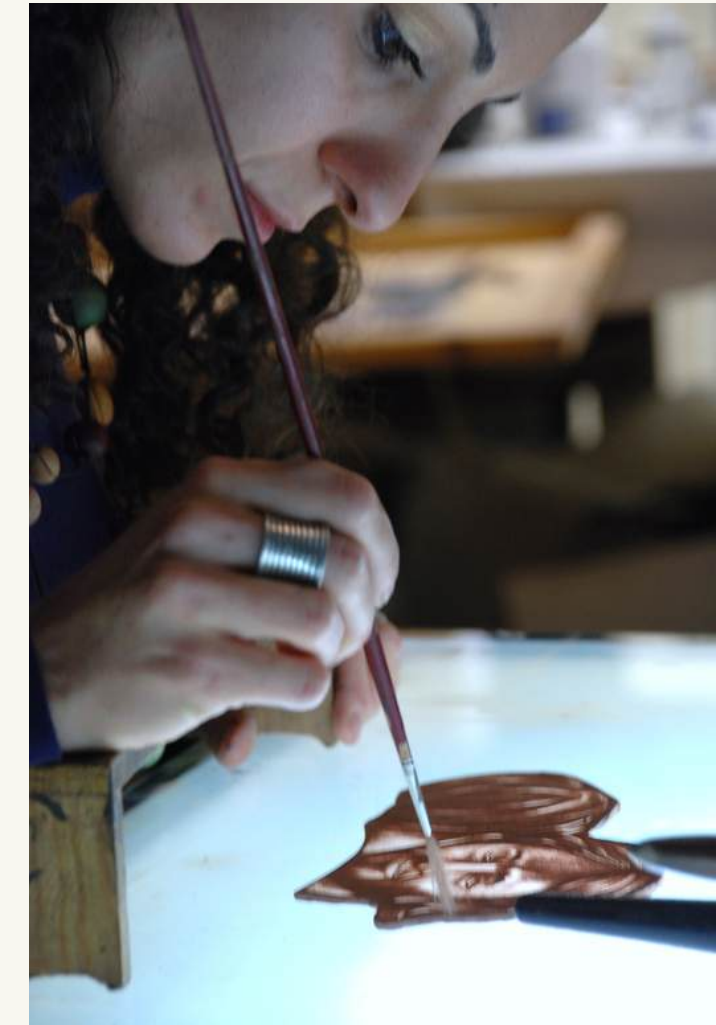
We have successfully restored stained glass in historic churches, cathedrals, villas and palaces across Italy and abroad, always treating each piece as a unique work of art worthy of the highest respect.





Our Studio

dove le idee prendono forma luce colore



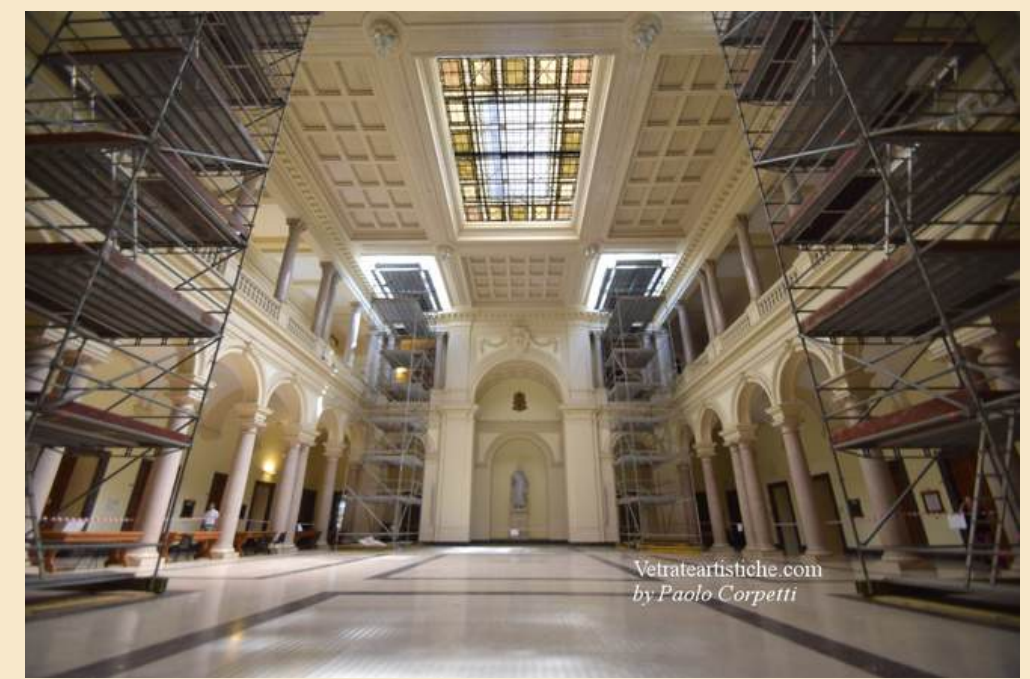
Great Works

THE GREAT ART WORKS OF PAOLO CORPETTI'S STUDIO



We have created many large-scale works of both decor and sacred art, in Italy and abroad. Among those works we remember the stained glass ceiling of the Grand Hotel Vanvitelli in Caserta of about 250 sqm, the 180 sqm of the Casadangela cathedral in Yokohama, the 120 sqm of the Aoyama cathedral in Tokyo, the 110 sqm of the stained glass ceiling of the Hotel San Giorgio in Civitavecchia, the stained glass windows of Villa Lilli (a bright wall of 50 square meters). Among our works there is also the decoration of luxury mega yachts, a challenging work due to the structural characteristics of the environment but works of absolute excellence and great elegance.

Facing big works require different and greater skills than the "simple" creation of a stained glass window. The "observation points" of the work become fundamental, such as the study of light sources, safety measures, an overview and categorical respect for delivery times. We are able to create great works, in traditional techniques and with the "contamination" of processes and materials. It is possible to use glass, in all its artistic forms: lead sealing, tiffany weaving, glass paintings, crystal engravings, stained glass in Dalle de Verre, mirrors with Swarovski crystals, for ceilings, doors, windows, floors, coverings, stairs. Our works are requested for churches, cathedrals, places of worship and chapels, for prestigious villas, hotels and large hotels, restaurants, megayachts.



CHURCHES CATHEDRAL CHAPELS PLACES OF WORSHIP

Sacred art, the arrival point for any stained glass studios.
Pictorial techniques with a medieval perfume, mixtures of oxides
and fluxes, fire enamel paints that
make art eternal

HOTEL VILLAS SHOPPING CENTERS

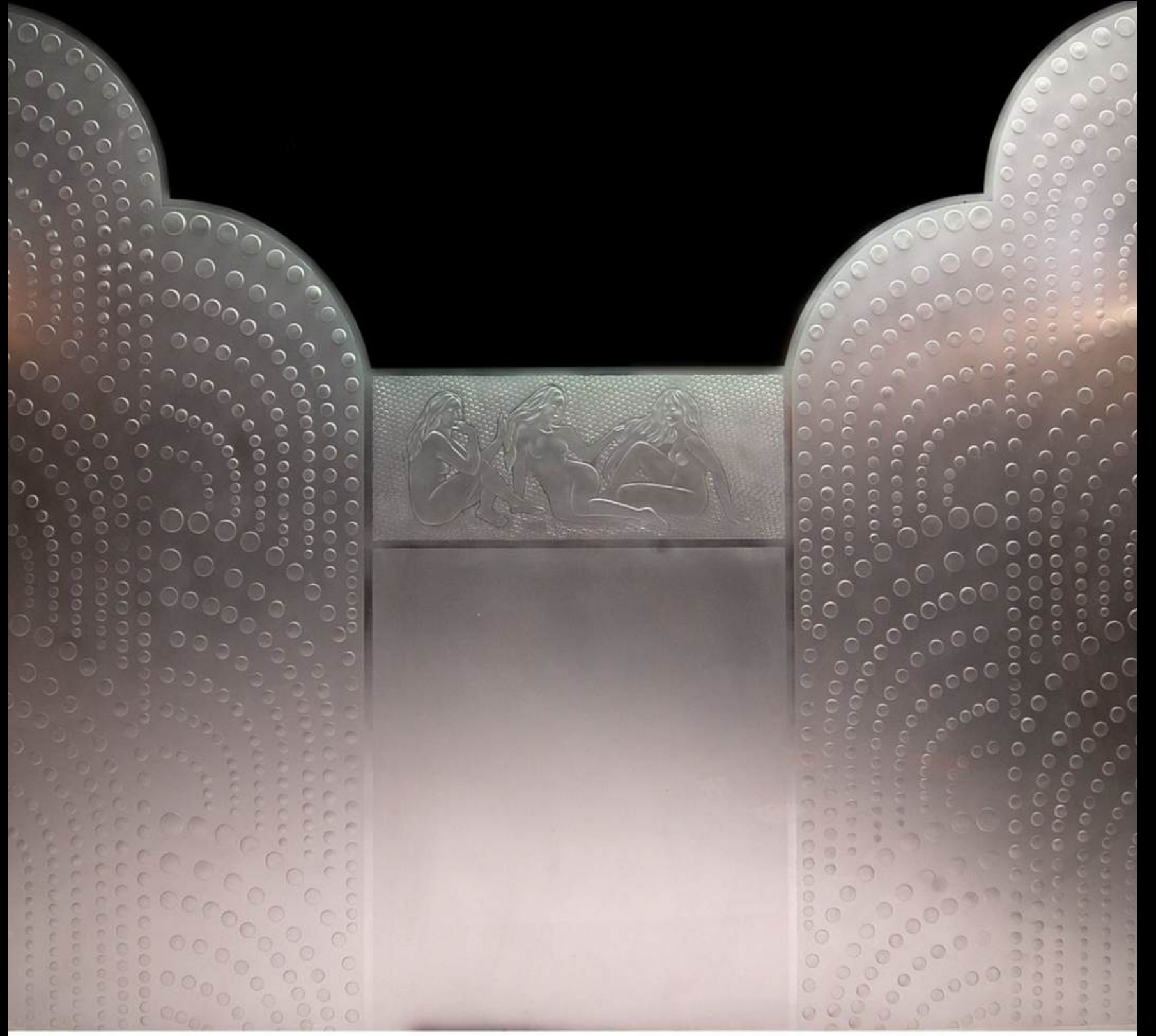
Pareti luminose, velari, controsoffitti, cupole. Le vetrate artistiche
come soluzione tradizionale ed innovativa, un valore aggiunto di
altissimo livello per creare ed arredare lo spazio

LOCAL THEATERS MEGAYACHTS

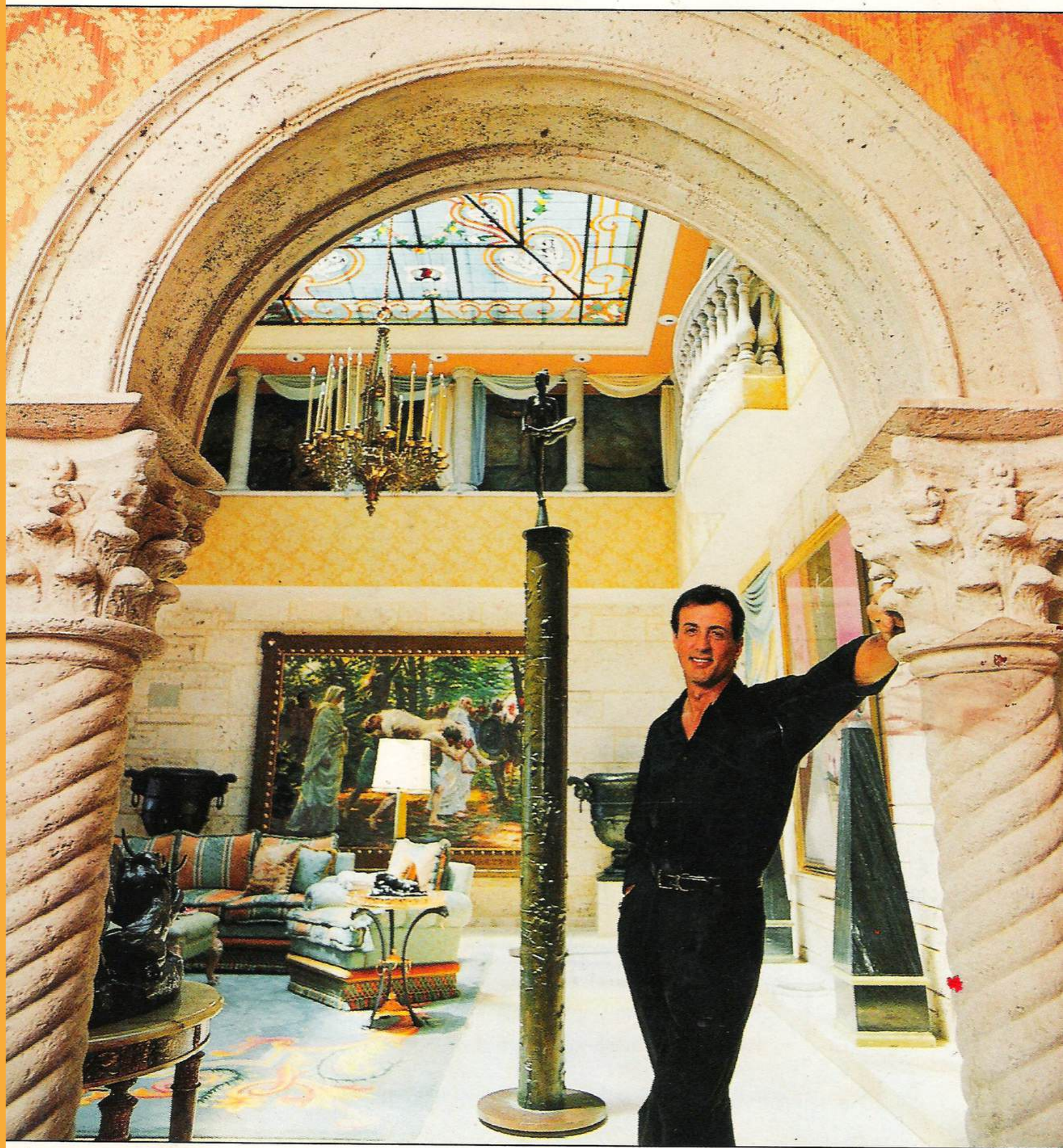
Very refined solutions, embossed and low-relief engraved crystals,
Swarovski rain to embellish floors and ceilings



Vetratareartistich.com
by Paolo Corbelli



Designing with light



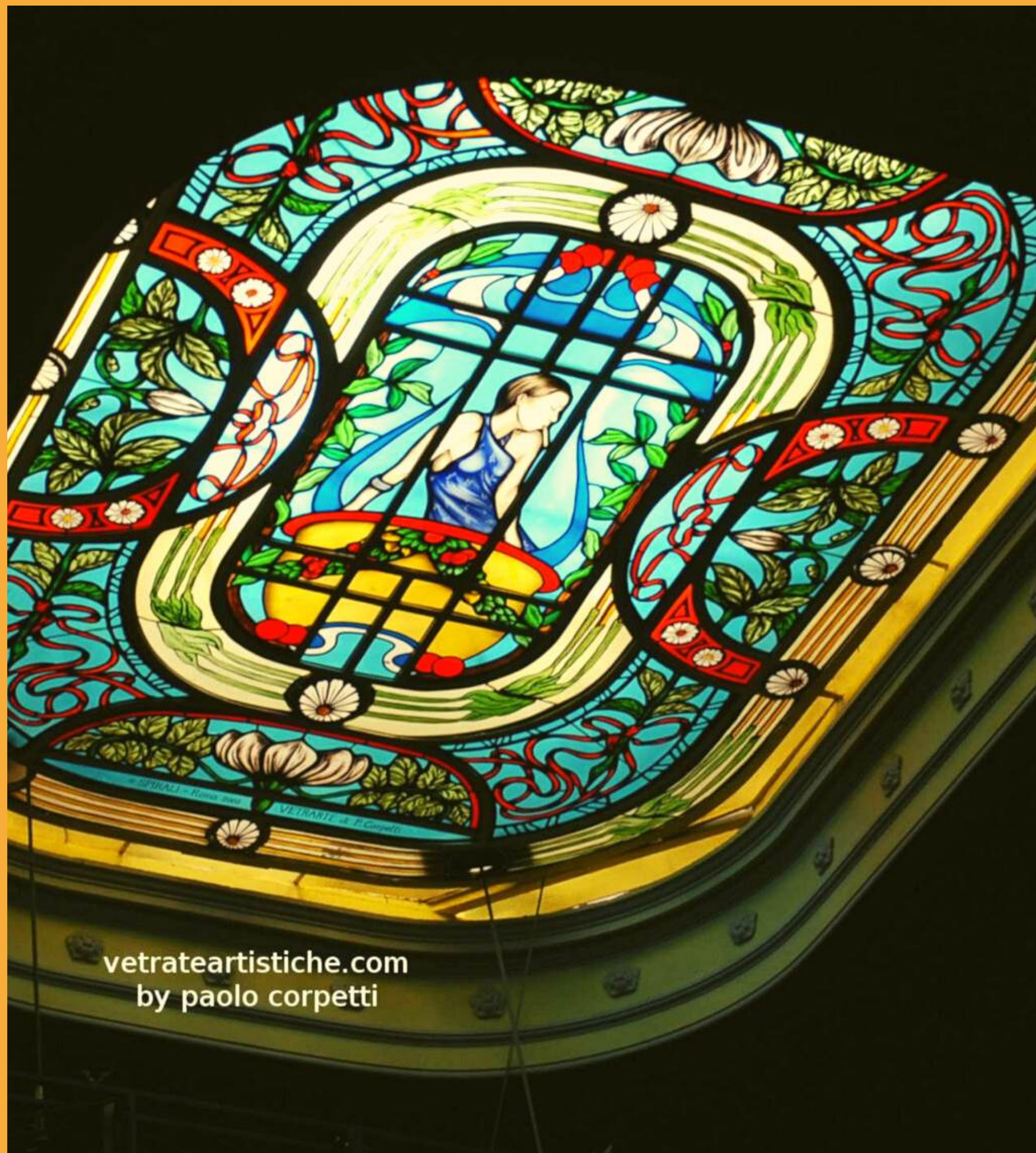


OUR MADE IN ITALY IN THE WORLD.

Great works all over the world.
Transport and installation in Italy and abroad

SACRED ART
THE TRADITION
THE CULTURE
THE INNOVATION

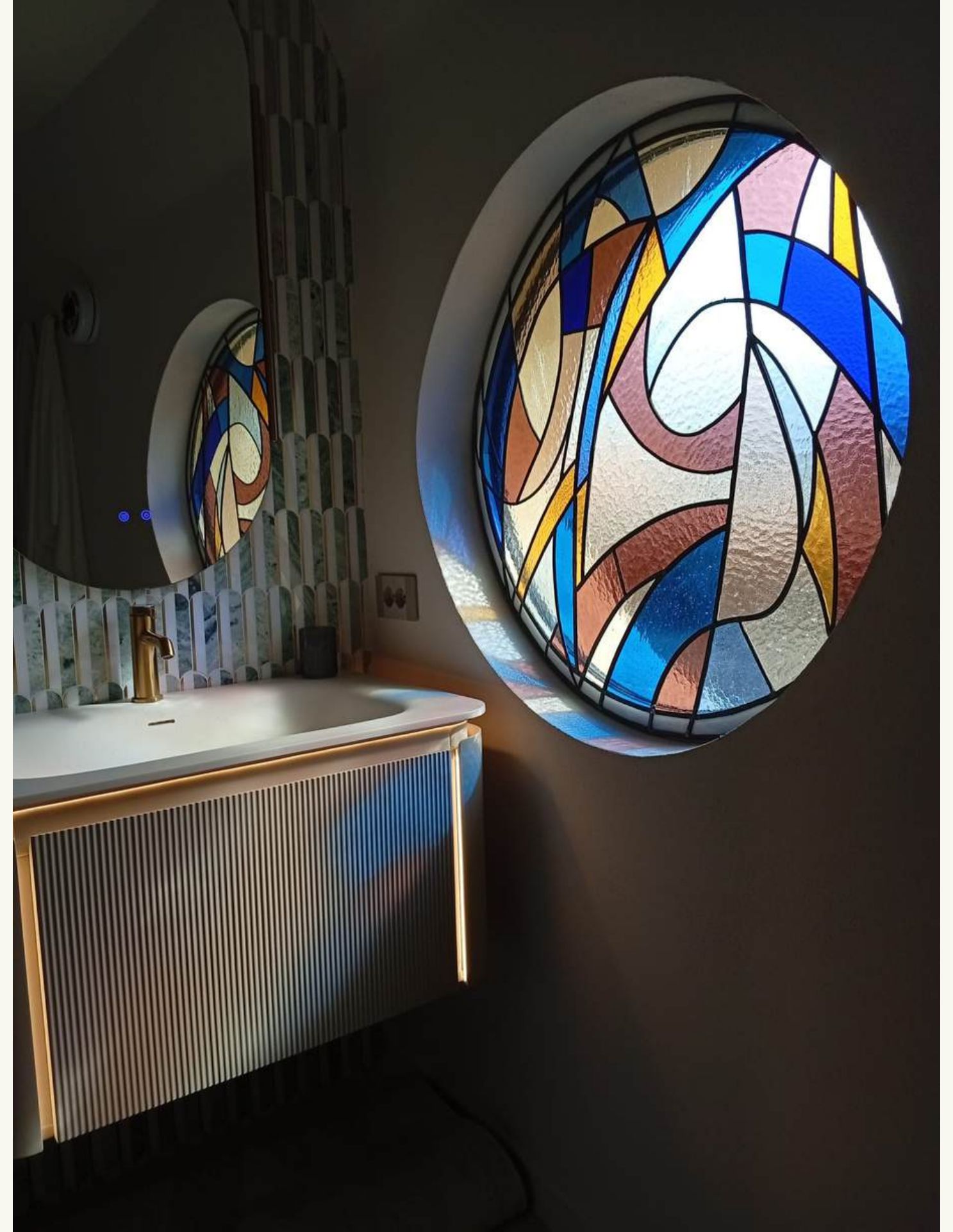




THE STUDIO: CHOICES, CHALLENGES

A studio in the balance between Renaissance and future
Immersed in traditional techniques, constantly looking
for a synthesis between the history of Italian
craftsmanship and the new frontiers of technology.

vetrateartistiche.com
by paolo corpetti



OUR SKILLS



LARGE STRUCTURES DESIGN

Verification of pre-existing structures, design and construction of frames, carpentry works. Structural checks, calculation of weights

SECURING OF WORKS

Stained glass windows, skylights, stained glass ceilings made from scratch or undergoing restoration. made safe according to Italian and international regulations

TRANSPORT SHIPMENT AND INSTALLATION

Dedicated packaging and transport in all parts of the world.
Installation and assembly assistance

Our Team

PAOLO CORPETTI

Master and founder



SERENA IORI

painter decorator

I DESIGNERS ESPERTI

FRANCESCA DE SANCTIS

Painter decorator



STEFANIA ZEN

Designer



TATYANA DITS

Designer



Talk with us

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